

# Sofia Ahmad

AEA/SAG-AFTRA

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Tel: (510) 393-9061

Hair and Eyes: Brown  
Height: 5'4"  
Weight: 120

## Theatrical Experience

Two Gentlemen of Verona	Julia	SF Shakespeare Festival	Kenneth Kelleher
Comedy of Errors	Luciana	SF Shakes/Pacific Repertory	Kenneth Kelleher
Troilus and Cressida	Cressida	Pacific Repertory Theatre	Kenneth Kelleher
King Lear	Regan	Shakespeare Santa Cruz	Skip Greer
As You Like It	Phoebe	Shakespeare Santa Cruz	Aaron Posner
Nero	Octavia/Poppaea	Magic Theatre	Beth Milles
Much Ado About Nothing	Hero	SF Shakes	Kenneth Kelleher
The Black Eyed	Delilah	Magic Theatre	Jessica Heidt
Treasure of the Sierra Madre	Me Linda/Young Boy	San Jose Stage Company	James Reese
I Hate Hamlet	Deirdre	California Conservatory Theatre	Mike Reynolds
The Caucasian Chalk Circle	Grusha/Various	Shotgun Players	Cliff Mayotte
The Love Missile	Sharifa	Golden Thread	Norman Gee
Romeo and Juliet	Nurse/Tybalt	SF Shakes, Shakespeare on Tour	Russell Blackwood
Midsummer Night's Dream	Hermia/Titania/Snug	SF Shakes, Shakespeare on Tour	Rebecca Ennals

## Film, Print, Industrial & Voice-over (representative, complete list available upon request)

TV – Trauma (Bank Teller) Universal Media Studios (Darnell Martin, Director)  
Film – Love, Honor, Cherish (Laura) Michael Ignagni Productions (M. Ignagni, Director)  
Film – Moving On (Kathy) Snow Frog Productions (Jeremy Elliott, Director)  
V/O – “O” Organics (Radio Spot), Dragon Skies Planetarium Show (National Science Museums)  
Print – Long’s Pharmacy (Billboards); Cranium “Family Fun” (Boardgame Cover); GeoMatrix Catalogue  
Commercial/Web – Kaiser Permanente; Trend Micro; Grand Café (telenovela for CEO Women)  
Industrial – Safeway; World Savings Bank; Long’s Pharmacy

## Acting Training

*The Circus Center*

Commedia dell’Arte/Clowning Geoff Hoyle

*Theatre of Yugen*

Noh and Kyogen classical Japanese forms Jubilith Moore

*New York University, BFA - Tisch School of the Arts; Stella Adler Conservatory of Acting*

Technique James Tripp, Milton Justice, Elizabeth Parrish

Shakespeare Nicholas Kepros, Angela Vitale

Voice/Speech, Movement Robert Perillo, Tom Adler, Jason Little, Joanne Edelman, Joan Evans

Mask Shelley Wyant

## Dance Training

Modern/Contact improvisation; *Assunta Pittaluga Scuola di Ballo, Italy*

Competitive Amateur Ballroom, Latin, Swing; *NYU Ballroom Dance Team*

Ballet; *Academy of Ballet, SF*

Jazz, Modern, African; *New York University*

## Other Skills/Interests

Rapier-dagger stage combat; Fluent in Italian; Conversant in French & Urdu; Several accents, incl.: Arabic, Spanish, Italian, Indian, French, Standard British; spot-on Alvin (of “Chipmunks” fame) impersonation; Yoga knowledgeable; Teach/direct youth acting, incl. Shakespeare; Teach/choreograph ballroom dance